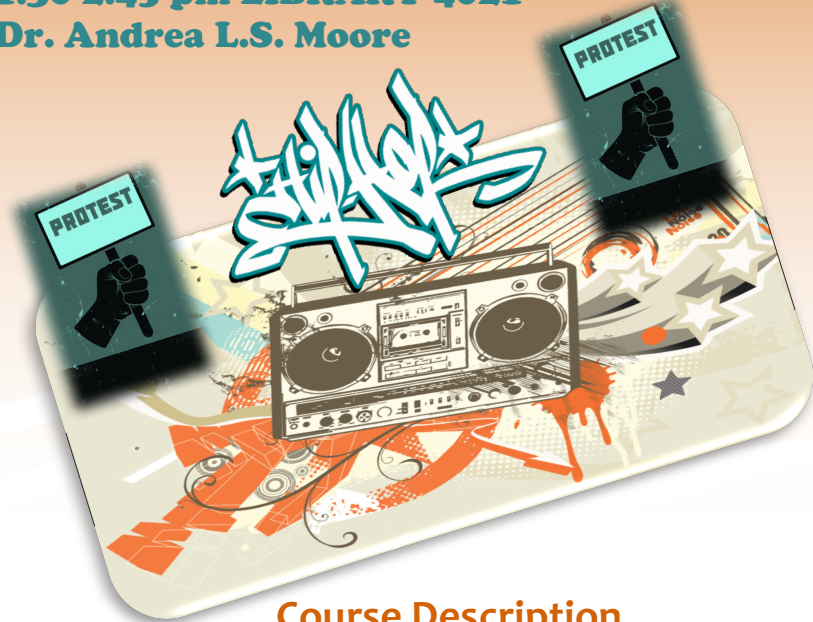




ETHN 198-02: Co-Curricula/Protests in Hip Hop

Register ETHN 198-02 (36419)
T TR: 1:30-2:45 pm LIBRARY 4021
Dr. Andrea L.S. Moore

Office 462B Amador Hall
Office Hours: T 10:30-11:30 am
dreamoore@csus.edu



Requirements

Course Reader Texts

ETHN 198-02 Protests in Hip Hop

Please refer to emailed directions to order text reader

Course Requirements:

Attendance	5
Music Video & Oral Analysis	15
Film Review Midterm Essay (5 pages) or Participation in a Formal Oral Debate	40
Service Learning Journal Reflection Paper	15
Final Exam (Multiple Choice)	25

Course Description

This course is designed to be an intensive survey of the evolution of hip hop as a form of social protest that developed into a global cultural movement. The course draws parallels from hip hop's historical function with past and present U.S. social movements advocating for social justice, including the recent #BlackLivesMatter movement.

The course includes a **Service-Learning** component geared towards social activism and organization as a form of protest. Students are required to fulfill service hours (a total of 10 hrs. may be on campus.) throughout the semester volunteering at *Incite-Insight* (Sacramento Chapter of the Black Lives Matter Network). (Students may also serve on campus).

Students will examine cultural studies theoretical concepts analyzing mainstream's exploitation and marginalization of capitalism, commercialization, race, class, gender and sexuality representations in hip hop.

Hip Hop Debates:

Feb 23, 2017

Is Hip-Hop Harmful vs. a Political Force?

April 6, 2017

Gender Representations in Hip-Hop

April 27, 2017

Regional Hip-Hop East vs. West vs. South, Who Did it Best?

HH's expressive individual creativity & collective action work in ways that are complicit with & subversive to structures of power, such as record companies, the media, the fashion industry, Hollywood, ultimately society & capitalism itself. The multi-dimensions of HH creative cultural "text" & its sociological context are investigated through methodologies of Cultural, American, African Diaspora Studies, & Sociology. Students will gain a better understanding of HH's unique juncture at the beginning of the 21st century as a part of the continuum of Black popular culture.